

Mona - Cell block inmate

Audition song: All that jazz or Roxie. Be familiar with Cell Block Tango

Dialogue to learn

Please learn the dialogue for your part off by heart so that you can show the audition panel how well you can act during your audition.

CHICAGO

SONG: No . 4 – ‘CELL BLOCK TANGO’)

pgs 17-23

MONA. I loved Alvin Lipschitz more than I can possibly say. He was a real artistic guy Sensitive

... a painter. But he was troubled. He was always trying to find himself. He'd go out every night

looking for himself and on the way he found Ruth, Gladys, Rosemary and Irving. I guess you can say

we broke up because of artistic differences. He saw himself as alive and I saw him dead.