

**Martin Harrison**

**Audition song:** any of the songs listed in the Audition Information

**Dialogue to learn**

Please learn the dialogue off by heart so that you can show the audition panel how well you can act during your audition.

**CHICAGO ACT 2 SCENE 5**

75

(The courtroom.)

[MUSIC: No. 29 - "COURTROOM SCENE"]

BLLY. Ladies and gentlemen, we present —Justice.

(The JUDGE pounds his gavel three times.)

JUDGE. The State of Illinois versus Roxie Hart for the murder of Fred Casely.

(Tambourine hit.) Thank you.

(The JUDGE pounds his gavel once.)

HARRISON. The State calls -

ENSEMBLE. (in rhythm) Mr. Amos Hart.

([MUSIC in] as AMOS enters and is sworn in by the CLERK.)

CLERK. Blah, blah, blah, blah, blah, truth, truth, truth. Selp-you God.

AMOS. I certainly do.

HARRISON. Question by Sergeant Fogarty: "What happened next?" Answer by Roxie Hart: "I shot him, because he was walking out on me, the louse." [MUSIC out]

Signed Roxie Hart. Do you recognize the signature?

AMOS. Yes Sir, it's the signature of the lady who used to be my wife.

HARRISON. Exactly. [MUSIC: Cymbal choke] Take the witness.

[MUSIC in]

BLLY. Hello, Amos.

AMOS. Amos, that's right, Mr. Flynn. Amos.