



Musical Theatre Gisborne  
101 Innes Street, Awapuni, Gisborne 4010

Musical Theatre Gisborne  
presents

# Les Misérables

Directed by John Drummond  
Musical Direction by Elizabeth Raines

Friday 7<sup>th</sup> -  
Saturday 15<sup>th</sup>  
November  
2025



**Information & Audition Pack**  
**January 2025**

## GENERAL INFORMATION

### Performance season

7th through 15th November - Gisborne War Memorial Theatre

### Creative Team

Director & Stage Movement	John Drummond
Vocal Director	Elizabeth Raines
Choreographer	Nadine Proctor
Production Manager	Scott McSloy

### About Les Misérables

Based on the epic French novel of revolution and turmoil published in 1862 by Victor Hugo, it was first staged as a musical with French lyrics in 1980. The English language adaptation opened in London on 8 October 1985, and although originally damned by the critics (who got it very wrong!) was an immediate public success. It has been playing to sold out audiences in London for 34 years now and has been staged around the globe in 22 languages, produced in 44 countries. This massive musical, or pop opera, is sung through (no spoken dialogue), and offers some of the greatest songs and characters of the modern musical stage.

### Information evening

There will be an information evening at **Musical Theatre Gisborne, 101 Innes Street 7:00pm on Friday 11th April**. The Creative Team will be in attendance. Following a presentation there will be the opportunity for questions.. This will be recorded for anyone not able to attend.

### Timeline

- Friday 11th April 7pm: Information evening: MTG Clubrooms 101 Innes Street.
- Saturday 10th May 4pm - 5pm: Children's Role Auditions.
- Saturday 10th May 5pm - 9pm: All Adult Auditions.
- Sunday 11th May 9am - 4pm: Adult Auditions continue.
- Sunday 11th May 6pm: Call backs.
- Sunday 15th June 1pm - 5pm: Cast get-together, music and the issuing of Librettos.
- Sunday 27th July 2025 10am - 6pm: Rehearsals begin

In general Rehearsals will be 9.30am till 6.30pm each Sunday, and 7pm till 9.30pm each Tuesday and Thursday..

Please note we pack-in to War Memorial Theatre from Friday 24th October 2025 and pack out on Sunday 16th of November 2025. Cast and crew will be required all day Monday 27th October (Labour Day).

### **Casting announcement**

Performers will be notified by email or phone of the outcome of their audition as soon as possible following casting. Feedback will not be given. A full cast announcement will be subsequently made on the Musical Theatre Gisborne social media channels.

All cast and crew are considered to be goodwill ambassadors for Musical Theatre Gisborne and for the show and we expect all cast and crew to meet that responsibility both in person and online. There will be a closed group Facebook page which cast and crew are encouraged to join and actively participate in.

### **Other information**

All involved in this production will need to become a financial member of Musical Theatre Gisborne (either Single Show Membership \$20 or Full Membership \$50), and are required to agree and adhere to a code of conduct that covers health and safety, personal well being, and responsibilities to fellow cast and crew members.

Please direct any queries that you may have to the Production Manager Scott McSloy via e-mail [lesmisgis@gmail.com](mailto:lesmisgis@gmail.com) or phone/text 021 244 172.

Anyone wanting to join the crew for the show is invited to fill out their expression of interest via this link: <https://tinyurl.com/LesMisGisCrewInterest>

We look forward to having you on-board for this phenomenal show!



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## **AUDITION AND REHEARSAL INFORMATION FOR ALL PROSPECTIVE CAST**

**Please read all the information carefully.**

**Rehearsals will commence 10am - 6pm on Sunday 27 July 2025 then continue on Tuesday and Thursday evenings from 7pm to 9.30pm, and on Sundays from 9.30am to 6.30pm.**

**You must be available for the full day on Monday 27th October (Labour Day) then every evening from Tuesday 28th October to Saturday 15th November as well as during the day on weekends.**

**Please see the rehearsal schedule for further information:**

**<https://tinyurl.com/LesMisGisRehersalSchedule>**

All adult roles in “Les Misérables” are limited to age 15+ (must be 15 on or by 1st August 2025), with the exception of the children’s roles, Gavroche, Young Cosette and Young Eponine.

Diversity is encouraged and all ethnic groups and ages are welcome to audition. All roles available are on an unpaid basis.

Auditions will take place 4pm to 9pm Saturday 11th May and 9am to 4pm Sunday 12th May with callbacks from 6pm also on Sunday 12th May.

Auditions will all be on an individual basis, and will be closed. The audition panel will consist of the Director, Vocal Director, Choreographer, Production Manager and may include someone appointed by the MTG committee.

Audition music tracks from the show will be available at auditions.

If you are unable to attend the audition dates/times please contact Scott at [lesmisgis@gmail.com](mailto:lesmisgis@gmail.com) so a video audition can be arranged.

**Your participation in this production requires a huge commitment in both time and effort to ensure a production of the highest possible quality, therefore please do not audition if you are not in a position to commit fully to the rehearsal schedule. While talent is the primary consideration when casting, the level of commitment will also be a consideration and final choices for principal and ensemble roles will be made with this in mind.**

**LINK TO AUDITION MATERIAL: <https://tinyurl.com/LesMisGisAuditionMaterial>**

**BOOK YOUR AUDITION TIME HERE: <https://tinyurl.com/LesMisGisAuditionBookings>**

## **AUDITION INFORMATION FOR CHILDREN'S ROLES**

We are looking for three or four girls to alternate performances as Young Cosette and Young Eponine. Height -125cm or less.

We are looking for two or three boys to alternate as Gavroche. Height: 140cm or less.

Auditions will be conducted on an individual basis, however we ask that all children arrive at 4pm on Saturday 11th May and be available through until 5pm.

**Auditions for Gavroche, Young Cosette and Young Eponine:**

**Saturday 11th May 4pm - 5pm (please be available for the entire hour)**

**Sunday 12th May - possible recalls from 6pm (please be available if needed)**

**Audition venue: Musical Theatre Gisborne, 101 Innes Street Gisborne**

### **GAVROCHE (Stage age 9 – 12)**

B to G A cockney accent is an advantage.

A child of the streets who has made his way with intelligence, honour and a cocky courage that endears him to the student revolutionaries. He sees himself as one of them.

AUDITION MATERIAL - "Look Down / Beggars song" from C to E

### **YOUNG COSETTE (Stage age 7)**

Soprano A to C above middle C This actor may also alternate roles with the actor playing young Eponine.

Fantine's daughter. Boards with the Thenardier's. She is mistreated, worked like a drudge, beaten by Madame and bullied by young Eponine. She is fearful, lonely and dreams of something better. The actor appears in one scene as young Cosette, and may appear as a street urchin in Act 2.

AUDITION MATERIAL - "Castle on a Cloud" Go from B to D

### **YOUNG EPONINE (Stage age 7)**

Non singing role. This actor may alternate roles with the actor playing Young Cosette.

The Thenardier's spoilt, pampered daughter who bullies young Cosette mercilessly. This actor will appear in this one scene as well as the slums of Paris and in Act 2 as a street urchin.

AUDITION MATERIAL - "Castle on a Cloud" Go from B to D

## **AUDITION INFORMATION FOR ADULT PRINCIPAL ROLES AND ENSEMBLE**

The roles and their audition information are all listed below.

If you audition for a Principal role and also wish to be considered for the ensemble, please note that on your audition form.

Audition appointments are required and you can book your selected time by clicking on the link below.

A maximum of 10 minutes is set aside for each individual audition with times available on a first come first booked basis during the following days/times:

- Saturday 11 May – 5pm to 9pm
- Sunday 12 May – 9am to 4pm

**RECALLS** – All those auditioning should make sure they are available on Sunday 12 May from 6pm onwards for **RECALLS**

**Audition venue – Musical Theatre Gisborne, 101 Innes Street, Gisborne**

You need to show us what you are capable of in your audition by being thoroughly prepared, this also shows us your commitment. There is no specific dance audition for “Les Misérables”, however movement is needed in the production.

If you have any reason you may not be able to attend any of the rehearsals, you must detail this on your audition form.

Read the character notes below which also give you what music to prepare.

Please arrive at least 10 minutes earlier than your audition appointment to give time for administration and allow you to settle yourself before entering the audition room.

**RECALLS** – please keep the recall time available in case of a call back. Getting a recall does not guarantee a role. Likewise you may be cast even if you are not called back. It is important to make sure you have clearly entered your contact mobile number and your e-mail address on your audition application form so we can easily reach you to inform you of any possible recall.

**LINK TO AUDITION MATERIAL:** <https://tinyurl.com/LesMisGisAuditionMaterial>

**BOOK YOUR AUDITION TIME HERE:** <https://tinyurl.com/LesMisGisAuditionBookings>

## **INFORMATION FOR ADULT PRINCIPAL ROLES**

### **JEAN VALJEAN (Stage age 35-40s)**

Sings to B (high lyric baritone or tenor with strong low notes).

A paroled convict and the protagonist and moral center of the show. Failing to find work with his yellow parole note and redeemed by the Bishop of Digne's mercy, he tears up the parole note and conceals his identity to live his life as an honest man. He redeems himself repeatedly with selfless acts of generosity and love. He steps in to save Fantine. He adopts Cosette and ultimately gives his blessing to her and Marius, allowing them to marry. He rescues Marius from the barricade.

AUDITION MATERIAL -

"Bring him home". Start from the Bar before H through to the end.

"Who am I". Start from the bar before N through to the end.

### **JAVERT (Stage age 45 – 50s)**

Baritone, sings to G. A darker quality than Valjean

Police Inspector who relentlessly pursues Valjean for breaking parole. He sees the world and its people in shades of black and white, and believes that no one—including himself—is capable of change or redemption. He is NOT the villain, but his idea of the law is merciless and unbending.

AUDITION MATERIAL - "Stars". Entire song.

### **FANTINE (Stage age mid 20s to early 30s)**

Belt up to C, sings to E flat.

Desperate, haunted, terrified, hopeful, proud and fiercely protective of Cosette, Fantine is a woman who has been abandoned by her lover and seeks to support herself and her child, first by reputable work and then by selling everything that she has, including her body. As she dies of consumption, she asks Valjean to look after Cosette. Ultimately, she appears as a spirit and escorts the dying Valjean to paradise.

AUDITION MATERIAL - "I Dreamed a Dream". Start from C to the end.

### **MARIUS PONTMERCY (Stage age 20s)**

Tenor, middle C to high Ab

A young student who is searching for himself and his purpose through his studies and through the revolutionary ideas of his peers. He is a casual friend of Eponine, but falls in love with Cosette instantly at a chance meeting. Marius' experiences at the barricade age and mature him.

AUDITION MATERIAL - "Empty Chairs and Empty Tables". Start from bar before B through to the end

**COSETTE (Stage age 15 – 21)**

Soprano, Bb to High C with a light, young “floating” sound, without heavy vibrato. Fantine’s daughter, she has become beautiful under Valjean’s care. She is lively, personable, curious and mischievous. She challenges him, behaving with dignity and imagination when seeking information about her past. She falls instantly in love with Marius, changing her world and her priorities.

AUDITION MATERIAL - “A Heart full of Love”. Entire song

**EPONINE (Stage age 15 – 21)**

Mezzo belt, F to High F A powerful belt voice with the ability to also sing with vulnerability and softness.

Daughter of the Thenardiers but in no way behaves like them. Fired by an unrequited love for Marius. Small, gamine, waif-like. Hasn’t learned to disguise her emotions; wears her heart on her sleeve. Physically the actor must believably be able to also pass as an adolescent boy.

AUDITION MATERIAL - “On my Own”. Start from the bar before K through to the end.

**THENARDIER (Stage age 30s to 50s)**

Baritone, sings to F sharp. Strong conic role.

An opportunist who has survived by robbing, cheating, stealing and looking out for himself, above all. Crooked, irreverent, selfish, boorish, vulgar. He plays the “bon vivant” host because it serves him well, and later leads a gang of dangerous thieves. Comic relief along with his wife Madame Thenardier.

AUDITION MATERIAL - “Master of the House”. Go from H through to K

**MADAME THENARDIER (Stage age 30s to 50s)**

Alto Belt G sharp to D with lots of character

She is coarse, greedy, larger than life, and able to improvise in any situation.

AUDITION MATERIAL - “Master of the House”. Go from L through to N.

**ENJOLRAS (Stage age late 20s)**

High Baritone/Tenor, A to High G sharp. Strong Actor/Singer with heroic stage presence

Enjolras is a radical student revolutionary and the leader of the Friends of the ABC. He is charismatic, heroic and inspirational. Together with Courfeyrac and Marius, he leads the insurrection at the barricade.

AUDITION MATERIAL - "Do You Hear the People Sing". Go from A through to B.

**BISHOP (Stage age 45 – 60s)**

Bass – this is an important featured role. The actor will also be in the ensemble.

A much-admired clergyman who shows great kindness and charity to Valjean and initiates the ex-convict's path to spiritual renewal.

AUDITION MATERIAL - "Stars". Go from A1 through to D.

## **INFORMATION FOR ENSEMBLE ROLES**

The ensemble is a very important part of this musical and in fact it is the ensemble who create much of the atmosphere that makes this such a dramatic show. The ensemble is used in many different ways throughout giving the cast a great opportunity to develop their singing and acting abilities.

**FOR ENSEMBLE AUDITIONS - Either prepare**

**“Do You Hear the People Sing”. Go from A through to B**

**Or**

**A musical theatre song of 2 minutes duration or less (in its entirety or a cut down version of the song) that showcases your voice to its best advantage. Please bring your own backing track and have the ability to play it from your own device (i.e phone / tablet etc).**

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## **STUDENTS**

**COMBEFERRE** : A Philosopher and believer in peace. He is gentle, strong, humane and brave.

**FEUILLY**: A worker, self-educated and an orphan. A believer in “Nationality”. Affectionate, warm, poetic.

**COURFEYRAC**: A student. He is youthful, passionate and fearless.

**JOLY**: A medical student. Eccentric and lighthearted, although occasionally morbid. His name is from the English “jolly”.

**PROUVAIRE**: A student of social studies. He is kind, softly spoken and at the right moments strong and masterful. He is a poet.

**LESGLES**: A student, cheerful, laughing at life but unlucky. Close friends with Joly.

**GRANTAIRE**: A student, the opposite of Enjolras. He believes in nothing. He admires Enjolras, but loves to mock him. Witty and often drunk, he is happy being with the group and they put up with him because of his good humour.

### **THENARDIER'S GANG OF THIEVES**

**BRUJON:** Physically strong. The body of a bear and a pea sized brain. A Gangster, stupid and evil.

**BABET:** Physically frail, but lean and cunning.

**CLAQUESOUS:** "He is the night" Tough, dangerous and secretive.

**MONTPARNASSE:** A teenager, handsome and dangerous. Kills with a knife, Possessive of Eponine.

### **OTHER MALE ENSEMBLE ROLES**

**THE FOREMAN :** (Stage age 30's to 40's) The foreman of the Factory where Fantine is working. He is sleazy and menacing.

**BAMATABOIS:** (Stage age late 20's to 40's ) The customer who taunts Fantine into violence. Wealthy young man who thinks of himself as a gentleman. Drunk, sadistic and feels he can buy anything, even Fantine.

**THE PIMP:** (Stage age 20's to 30's) Controls the prostitutes at the Dock. Mean, aggressive and abusive. Small solo line in "Lovely Ladies".

**CHAIN GANG, FARMERS, LABOURERS, SAILORS, CONSTABLES, CITIZENS, BEGGARS, WEDDING GUESTS.**

### **OTHER FEMALE ENSEMBLE ROLES**

**FACTORY GIRL:** (Stage age 20's) Fights with Fantine. Mean, catty and threatened by Fantine's beauty. Jealous of the attention the foreman pays her.

**OLD WOMAN:** (Stage age 40's to 60's) This is the woman who bargains with Fantine for her hair.

**FARMERS, INNKEEPER'S WIFE, WHORES, FACTORY WORKERS, CITIZENS, BEGGARS, WEDDING GUESTS.**